



CPA
COLLEGE OF GLOBAL STUDIES
Affiliated to University of Calicut & Recognized by Govt. of Kerala
Cheloor, Puthanathani, Malappuram Dt
cpacollegeinfo@gmail.com



NAAC
NATIONAL ASSESSMENT AND
ACCREDITATION COUNCIL



PROGRAMME REPORT

KAVITHAYUDE CARNIVAL 2026

MALAYALAM CLUB

John

INDEX

Sl. No	Content	Page Number
1	Programme Request	3
2	Poster	4
3	Programme Overview	5
4	Detailed Description	6
5	Participants List	7
6	Photos	8
7	Feedback Analysis	9

John



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To,

The Principal
CPA College of Global Studies
Puthanathani, Malappuram

Subject: Request for Permission to Participate in *Kavithayude Carnival 2026*

Sir,

The Malayalam Club proposes to facilitate the participation of interested students in *Kavithayude Carnival 2026*, a prestigious cultural and literary programme to be held at Sree Neelakanta Government Sanskrit College, Pattambi from 6th to 8th February 2026.

The programme is a reputed cultural and literary initiative that offers an excellent platform for students to engage in creative expression, literary interaction, and multicultural appreciation. Participation in this event will enhance their literary skills, cultural awareness, and overall personality development. The event will significantly contribute to enhancing student's communication skills, cultural competence, and creative aptitude.

The students will attend the programme under proper supervision, and necessary arrangements will be made to ensure discipline and safety throughout the event.

In this regard, I request you to kindly grant permission for the students to participate in the above-mentioned programme.

Thanking you.

Yours faithfully,
Subhash Kumar P
Coordinator, Malayalam Club

POSTER



കവിതയുടെ
ഭൂപടങ്ങൾ



കവിതയുടെ
കാർഷ്ണികൾ

ഒൻപതാം പതിപ്പ്

2026 ഫെബ്രുവരി 6, 7, 8

മലയാളവിഭാഗം,
ശ്രീ നീലകണ്ഠ ഗവ.സംസ്കൃത കോളേജ്, പട്ടാമ്പി

PROGRAMME OVERVIEW

The Malayalam Club of CPA College of Global Studies facilitated the participation of 20 students from various departments, accompanied by 2 faculty members, in *Kavithayude Carnival 2026* held at Sree Neelakanta Government Sanskrit College, Pattambi from 6th to 8th February 2026. The programme provided a platform for literary engagement, creative expression, and intercultural interaction. The participation enhanced student's communication skills, cultural awareness, and overall personality development.





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PROGRAMME REPORT

Title of the Programme: *Kavithayude Carnival 2026*

Date: 7th February 2026

Name of the Co-Ordinator: Subhash Kumar P

Venue: SNGS College, Pattambi

Objective of the Programme:

- To encourage literary interest and creative engagement among students.
- To provide exposure to cultural diversity and global artistic traditions.
- To enhance communication skills and critical thinking abilities.
- To promote experiential learning beyond the classroom environment.

Detailed Description

The Malayalam Club coordinated the participation of students in *Kavithayude Carnival 2026*, a three-day cultural and literary festival conducted at Sree Neelakanta Government Sanskrit College, Pattambi. The event included poetry recitations, creative writing sessions, panel discussions, exhibitions, and cultural performances representing diverse artistic traditions.

Twenty students from various departments of CPA College of Global Studies participated in the programme under the supervision of two faculty members. The event created an intellectually stimulating platform for interaction with participants from different institutions. Students actively engaged in literary discussions and cultural activities, gaining exposure to diverse perspectives and artistic expressions.

The programme resulted in improved confidence, enhanced communication skills, and strengthened creative thinking abilities among students. It fostered cultural sensitivity, teamwork, and critical engagement with literature and art. The participation supported outcome-based learning by encouraging experiential and collaborative academic engagement beyond the formal curriculum.

John

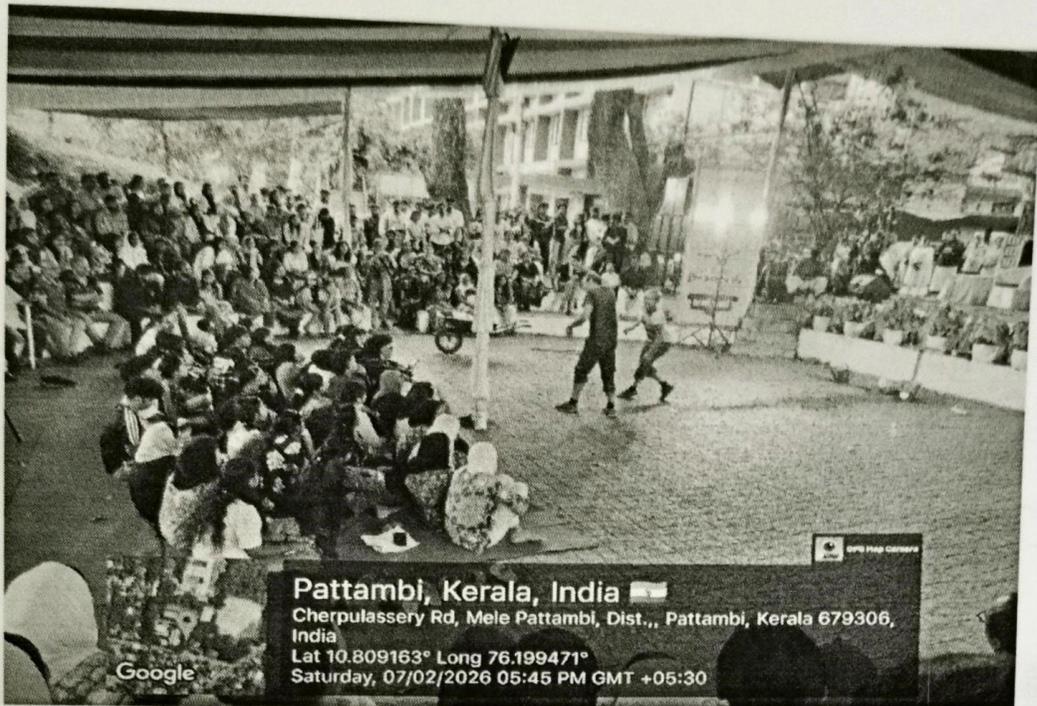


PARTICIPANTS LIST

SL. NO.	NAME OF THE STUDENT	DEPARTMENT	SIGNATURE
1	HIBA	Psychology	<i>Hiba</i>
2	KRISHNA	Psychology	<i>Krishna</i>
3	LIYANA	Psychology	<i>Liyana</i>
4	TASLEENA	Psychology	<i>Tasleena</i>
5	RINSHA	Psychology	<i>Rinsha</i>
6	NASIYA	Psychology	<i>Nasiya</i>
7	SUMAYYA	Psychology	<i>Sumayya</i>
8	SHIFNA	Commerce (Finance)	<i>Shifna</i>
9	HAMNA	Commerce (Finance)	<i>Hamna</i>
10	FARZEENA	BBA	<i>Farzeena</i>
11	THABSHEERA	BBA	<i>Thabsheera</i>
12	RAIHANATH	Tourism	<i>Raihanath</i>
13	MISNA	Tourism	<i>Misna</i>
14	RINSHA	Tourism	<i>Rinsha</i>
15	SHERIN	Tourism	<i>Sherin</i>
16	SHIFNA	Tourism	<i>Shifna</i>
17	NIRANJANA	Tourism	<i>Niranjana</i>
18	SHABEEBA	Tourism	<i>Shabeeba</i>
19	JUMEESHA	Tourism	<i>Jumeesha</i>
20	DILFA	Tourism	<i>Dilfa</i>

John

PHOTOS



Scene from the drama performance



Group photo of participants and faculties

John

FEEDBACK ANALYSIS

The participation in *Kavithayude Carnival 2026* on 7th February 2026 was a highly enriching and engaging literary and cultural experience for the students of CPA College of Global Studies. The programme successfully created awareness about the importance of literary appreciation, cultural diversity, and creative expression among undergraduate students. The sessions attended on that day offered practical insight into various forms of literature, artistic presentations, and cultural traditions. The interactive discussions and performances helped students understand the relevance of literature and cultural engagement in academic growth and personality development.

The literary sessions were conducted in an organised and structured manner, enabling students to follow the discussions clearly and actively participate. Exposure to poetry recitations, creative presentations, and cultural performances broadened their perspectives and strengthened their interest in literary and artistic activities.

Students found the experience intellectually stimulating and inspiring, as it encouraged them to think creatively and express their ideas more confidently. Overall, the participation in *Kavithayude Carnival 2026* was well-coordinated and impactful, contributing significantly to the enhancement of student's literary interest, cultural awareness, communication skills, and overall personality development.

A handwritten signature in green ink, appearing to be 'John', is written over a long, thin green horizontal line.