

SECOND SEMESTER  
UNIVERSITY OF CALICUT

**ENG2FM106- INTRODUCING TRAVEL NARRATIVES: JOURNEY BEYOND BORDERS (MDC)**

**2024 ADMISSION**

**Prepared by**

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**CALICUT UNIVERSITY – FOUR-YEAR UNDERGRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE**

**II SEMESTER MULTI-DISCIPLINARY COURSE**

Programme	<b>BA ENGLISH LANGUAGE AND LITERATURE HONOURS</b>				
Course Code	<b>ENG2FM106/ ENG3FM106</b>				
Course Title	<b>INTRODUCING TRAVEL NARRATIVES: JOURNEY BEYOND BORDERS</b>				
Type of Course	<b>MULTI-DISCIPLINARY COURSE (MDC)</b>				
Semester	2				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic understanding of the English language, literary sensibility and a desire to enhance language proficiency and sensibility for personal and professional growth.				
Course Summary	This course is designed to introduce to the learners the politics of the representation of cultures in travel narratives and the nuances of different travel narrative forms. By examining the political dimensions and ethical considerations of travel writing, learners will uncover the intricacies of storytelling while traversing cultural landscapes and gain insights into how travel narratives shape perceptions and identities.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	Develop a comprehensive understanding of travel narratives as a genre, including the different types and narrations.	R, U, E	F, C	Discussion, Presentation, Panel Discussion
CO 2	Understand the political dimensions inherent in travel narratives, with a focus on colonialism and power dynamics.	U, An	F, C, P	Identifying Narratives, Collecting Caricatures, Presentation, Debate
CO 3	Examine the ethical considerations involved in crafting travel narratives, particularly the implications of representing other cultures.	U, E, An	C, P	Discussion, Itinerary Preparations
CO 4	Cultivate reflective skills through a practical experience, such as a visit to a nearby travel spot, allowing learners to reflect on their own travel experiences and produce meaningful travel narratives that integrate course concepts and personal insights.	C, Ap	P, M	Creating a Travel vlog or blog, Destination Advertisement, Review writing

<b>CO 5</b>	Foster collaborative learning and interdisciplinary engagement by encouraging learners to explore the intersections of travel narratives with various disciplines, including literature, sociology, anthropology, and digital media studies.	E, Ap, C	P, M	Plan an inclusive tour, Debate, Mock Interview
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\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  
Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hours	Marks
I	<b>INTRODUCTION TO TRAVEL NARRATIVES</b>		<b>10</b>	<b>15</b>
	1	The Genre Takes Shape – Excerpt from ‘Stirrings and Searchings’ (1500-1720)-William H Sherman  <i>The Cambridge Companion to Travel Writing</i>	3	
	2	Travel Writing in India: An Overview-K. Satchidanandan  <i>Travel Writing in India</i>	2	
	3	Ulysses- Alfred Lord Tennyson	2	
	4	<i>Journey</i> - Dir. Keyne Nathania Tan  <a href="https://www.youtube.com/watch?v=fCjgV7vSK94">https://www.youtube.com/watch?v=fCjgV7vSK94</a>	3	
		<b>Suggested Activities:</b>  1. Identify similar narratives that focus on self-discovery through travel. 2. Write an itinerary of an intended trip. 3. Prepare a mock interview with a traveller. 4. Create an advertisement about a travel destination in your area.		
II	<b>ETHICAL &amp; POLITICAL CONTEXTS OF TRAVEL NARRATIVE</b>		<b>8</b>	<b>13</b>
	5	<i>Eat, Pray, Love</i> - Dir. Ryan Murphy  <a href="https://www.primevideo.com/detail/Eat-Pray-Love/0R1QE66EUFGMO1I8KDROUAWU7C5">https://www.primevideo.com/detail/Eat-Pray-Love/0R1QE66EUFGMO1I8KDROUAWU7C5</a>	3	
	6	Writing Back- Santhosh George Kulangara  <i>OruSanchariyude Diary Kurippukal.</i> Episode- 517.  <a href="https://youtu.be/evboKxSJBm8?si=1igbiDplWHyENiUM">https://youtu.be/evboKxSJBm8?si=1igbiDplWHyENiUM</a>	2	

7	Shafaq- Excerpt from '13 Powerful Refugee Stories From Around the World' - Miranda Cleland  <i>Global Giving.</i>  <a href="https://www.globalgiving.org/learn/listicle/13-powerful-refugee-stories/">https://www.globalgiving.org/learn/listicle/13-powerful-refugee-stories/</a>	2	
8	The Young Lady's Toilet- William Tayler  <a href="https://tinyurl.com/2df7dvsj">https://tinyurl.com/2df7dvsj</a>	1	

	<b>Suggested Activities:</b> <ol style="list-style-type: none"> <li>1. Discuss terms like Colonialism and Power Dynamics - Representation and 'Othering'- Imperialism and Expansion- Resistance.</li> <li>2. Collect caricatures based on colonial representations and discuss stereotyping.</li> <li>3. Identify the narrative and stylistic dimensions of the texts prescribed and write articles using similar structures.</li> <li>4. Write a review of the travel narrative that concerns colonialism in travel narratives.</li> </ol>		
<b>III</b>	<b>GLOBALIZATION AND TECHNOLOGICAL INFLUENCE</b>	<b>9</b>	<b>12</b>
9	Why We Travel? and Where is Home?- Pico Iyer	2	
10	24 Hours in Belgium: Be My 33rd Country- Sujith Bhaktan Vlog  <a href="https://youtu.be/BhNt8j2YdQI?si=vhS7xSTtEknMGkEZ">https://youtu.be/BhNt8j2YdQI?si=vhS7xSTtEknMGkEZ</a>	2	
11	This Truck Driver's Daughter and Ex-Techie is Giving Wings to Women Who Want to Travel Far and Wide- Rekha Balakrishnan.  <a href="https://yourstory.com/2018/02/truck-drivers-daughter-giving-wings-women-want-travel-far-wide">https://yourstory.com/2018/02/truck-drivers-daughter-giving-wings-women-want-travel-far-wide</a>	2	
12	Being a Better Traveler: Cultural Appropriation v/s Cultural Appreciation- Abbie  <a href="https://speckontheglobe.com/2019/05/31/cultural-appropriation-vs-cultural-appreciation/">https://speckontheglobe.com/2019/05/31/cultural-appropriation-vs-cultural-appreciation/</a>	3	

		<p><b>Suggested Activities:</b></p> <ol style="list-style-type: none"> <li>1. Discuss terms like Globalization and Digital Media, Travel Experiences, Storytelling Practices, Travel Blogging, Digital Storytelling, and Glocal.</li> <li>2. Visit to the nearest travel spot - Learners can reflect on a travel experience and produce a travel narrative.</li> <li>3. Present the problems faced by women while travelling.</li> <li>4. Panel discussion on ethical travelling.</li> </ol>		
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IV	<b>DIFFERENT DIMENSIONS OF TRAVELLING</b>		<b>9</b>	<b>10</b>
	13	This Couple Sells Tea to Travel the World- <i>Brut India</i> . <a href="https://www.youtube.com/watch?v=Z3UNAX7Q6ks">https://www.youtube.com/watch?v=Z3UNAX7Q6ks</a>	2	
	14	These are the LGBTQ+ Travel Trends Shaping the Future of Inclusive Travel- Connor Sturges <a href="https://www.cntraveller.com/article/lgbtq-travel-trends">https://www.cntraveller.com/article/lgbtq-travel-trends</a>	2	
	15	This is how Differently-abled People are Travelling in 2017- Resham Sengar <a href="https://timesofindia.indiatimes.com/travel/things-to-do/this-is-how-differently-abled-people-are-travelling-in-2017/articleshow/60320551.cms">https://timesofindia.indiatimes.com/travel/things-to-do/this-is-how-differently-abled-people-are-travelling-in-2017/articleshow/60320551.cms</a>	2	
	16	Is Travel an Expression of Privilege?- Paris Marx <a href="https://medium.com/@parismarx/is-travel-an-experience-of-privilege-a0418c0f9f7a">https://medium.com/@parismarx/is-travel-an-experience-of-privilege-a0418c0f9f7a</a>	3	
		<b>Suggested Activities:</b>  1. Write a news report about a traveller who has fought against the odds.  2. Watch vlogs of 'Women Only' Travel Groups and discuss how they enjoy travel in a patriarchal world.  3. Conduct debate on topics related to the texts prescribed.  4. Plan an inclusive tour.		
V	<b>OPEN-ENDED</b>		<b>9</b>	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 36 transaction hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.



### **Suggested References:**

1. How to Write a Travel Article- BBC  
<https://www.bbc.co.uk/bitesize/articles/z7gkdp3#zrr6hcw>
2. Introduction” from *Travel Writing in India*- Shobhana Bhattacharji
3. *Cinderella & the Glass Ceiling: And Other Feminist Fairy Tales*- Laura Lane & Ellen Haun

4. *The Cambridge Introduction to Travel Writing*- Tim Youngs
5. Being a Better Traveler: Cultural Appropriation v/s Cultural Appreciation- Abbie  
<https://speckontheglobe.com/2019/05/31/cultural-appropriation-vs-cultural-appreciation/>
6. The Complicated Ethics of Travel Writing- J W Eberle  
<https://jweberle.com/2023/12/13/the-complicated-ethics-of-travel-writing/>
7. *Vishakanyaka* (Units 12 to 16) - S K Pottekkatt
8. *The Motorcycle Diaries*- Dir. Walter Salles
9. Migration v/s Travelling - a 4 min Infographic Journey- Pocket Stories  
<https://www.youtube.com/watch?v=ZFp6E3ZRdQk>
10. *Nothing to Declare: Memoirs of A Woman Traveling Alone*- Mary Morris
11. Life Lessons from the Youngest Person to Travel to Every Country (Ted Talk) -Lexie Alford  
<https://www.youtube.com/watch?v=kidwSFte8-E>
12. Why, for Me, Travelling is all about what you Eat'- @food\_feels (blog)  
<https://www.contiki.com/six-two/article/why-base-my-travel-plans-around-food/>
13. Adventure Travel is a Growth Industry Thanks to Women Over 40- Ariel Felton  
<https://www.washingtonpost.com/business/2024/01/16/women-adventure-travel/>
14. What Travel is Like When You're not a Rich White Kid- Fizzy Noor  
<https://www.vice.com/en/article/dy79aa/traveling-when-youre-not-a-rich-white-kid>
15. Ladies Only Trip - Dr Indu P.  
*True Copy Think*  
<https://truecopythink.media/travel/ladies-only-trip-dr-indu-p-writes>

**Mapping of COs with PSOs and POs:**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
<b>C O 1</b>	1	1	3	1	2	1	3	-	2	1	1	-	1
<b>C O 2</b>	3	1	2	2	3	2	2	2	3	1	1	1	1
<b>C O 3</b>	2	3	3	3	2	2	3	1	2	1	1	-	3
<b>C O 4</b>	3	3	2	3	3	3	3	2	3	3	2	1	3
<b>C O 5</b>	3	3	2	1	2	3	3	3	2	2	3	3	3

**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

1. Quiz/ Discussion/ Seminar (10%)
2. Internal Exam (10%)
3. Assignment (10%)
4. End Semester Exam (70%)



**Mapping of Cos to Assessment Rubrics:**

	<b>Quiz/ Discussion/ Seminar (10%)</b>	<b>Internal Exam (10%)</b>	<b>Assignment (10%)</b>	<b>End Semester Exam (70%)</b>
<b>C O 1</b>	✓	✓	✓	✓
<b>CO 2</b>	✓	✓	✓	✓
<b>CO 3</b>	✓	✓	✓	✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓	✓	✓	✓

## MODULE 1 : INTRODUCTION TO TRAVEL NARRATIVES

### 1. THE GENRE TAKES SHAPE – EXCERPT FROM ‘STIRRINGS AND SEARCHINGS’ (1500-1720)-WILLIAM H SHERMAN



William H. Sherman

- The excerpt explores the development of the travelogue genre during the Renaissance period (1500-1720). William H. Sherman examines the key features and characteristics of early travel writing.
- Early Travel Writing (1500-1600)
  - During this period, travel writing was primarily focused on:
    - Describing exotic lands and cultures
    - Recording personal experiences and observations
    - Providing practical information for future travelers
  - Early travel writers, such as Marco Polo and Vasco da Gama, influenced the development of the genre.
- The Emergence of New Forms (1600-1650)
  - This period saw the emergence of new forms of travel writing, including:
    - The "relations" or "report" style, which focused on factual information
    - The "memoir" or "personal narrative" style, which emphasized the writer's experiences and emotions
  - Writers like Thomas Coryat and Fynes Moryson experimented with these new forms.
- The Rise of the Travelogue (1650-1720)
  - During this period, the travelogue genre became more established and popular.

- Writers like John Evelyn and Samuel Pepys developed the genre further, incorporating elements like:

- Personal reflections and observations
- Historical and cultural context
- Literary and rhetorical devices
- Sherman identifies several key features of the travelogue genre, including:
  - A focus on the writer's personal experiences and observations
  - The use of descriptive language and vivid imagery
  - An emphasis on the cultural and historical context of the places visited
  - A mix of factual information and personal reflection
- The excerpt provides a comprehensive overview of the development of the travelogue genre during the Renaissance period.
- Sherman's analysis highlights the key features and characteristics of early travel writing and sets the stage for further exploration of the genre.

## **2. TRAVEL WRITING IN INDIA: AN OVERVIEW-K. SATCHIDANANDAN**



K. Satchidanandan

- K. Satchidanandan is a renowned Indian poet, critic, and literary figure, who expresses himself in both Malayalam and English. As a trailblazer of modern Malayalam poetry, he has also made significant contributions as a bilingual critic, playwright, editor, columnist, and translator. His distinguished career includes serving as the editor of the esteemed Indian Literature journal and as the secretary of the prestigious Sahitya Academy.
- Travel writing has a long history in India, dating back to ancient times. K. Satchidanandan provides an overview of travel writing in India, highlighting its evolution, key features, and notable writers.
- “Travel writing in India: An Overview” is a welcome address delivered by Sachithanandan at the National Seminar on “Travel writing in India” held at Panaji in 2002 in collaboration with the Goa



Akademi, Panaji.

- Travel writing in ancient India was primarily focused on:
  - Describing pilgrimage sites and sacred landscapes
  - Recording the experiences of travelers and traders
  - Documenting the geography and culture of different regions
  - Notable examples from this period include:
    - The Mahabharata's descriptions of Indian geography and culture
    - The travel accounts of Chinese pilgrims like Fa Hsien and Hsuan Tsang
- During the colonial period, travel writing in India was influenced by:
  - European colonialism and the "discovery" of India
  - The emergence of new genres like the travelogue and the memoir
  - Notable writers from this period include:
    - Mark Twain's travelogue "Following the Equator"
    - E.M. Forster's "A Passage to India"
- In modern and contemporary India, travel writing has become more diverse and complex, reflecting:
  - The experiences of Indian travelers and writers
  - The changing cultural and social landscape of India
  - The impact of globalization and technology on travel and writing
  - Notable writers from this period include:
    - R.K. Narayan's "The Guide"
    - Amitav Ghosh's "In an Antique Land"
- Satchidanandan identifies several key features of Indian travel writing, including:
  - A focus on the spiritual and cultural significance of travel
  - The use of vivid imagery and descriptive language
  - An emphasis on the experiences and perspectives of Indian travelers and writers
- Travel writing in India has a rich and diverse history, reflecting the country's complex cultural, social, and geographical landscape.

### 3. ULYSSES- ALFRED LORD TENNYSON

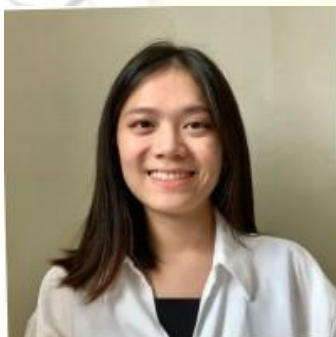


Alfred Lord Tennyson

- Alfred Lord Tennyson (1809-1892) was a British poet, Poet Laureate, and master of language, imagery, and symbolism. His notable works include "In Memoriam A.H.H.", "Ulysses", and "Idylls of the King", exploring themes of love, loss, nature, and the human condition.
- "Ulysses" is a poem by Alfred Lord Tennyson, published in 1833. The poem is a dramatic monologue, written from the perspective of the ancient Greek hero Ulysses (also known as Odysseus).
- The poem consists of 70 lines, divided into four sections. Tennyson employs a range of poetic devices, including:
  - Blank verse (unrhymed iambic pentameter)
  - Imagery and symbolism
  - Allusion and reference to classical mythology
- The poem explores several themes, including:
  - The human desire for adventure and exploration
  - The struggle between duty and desire
  - The search for meaning and purpose in life
  - The inevitability of aging and mortality
- Ulysses is portrayed as a complex and conflicted character, driven by:
  - A sense of restlessness and discontent
  - A desire to explore and discover new lands
  - A sense of duty to his kingdom and people
  - A fear of aging and decline
- The poem begins with Ulysses standing on the shore of Ithaca, looking out at the sea. He feels restless and trapped, and is dissatisfied with his life in Ithaca. He thinks about the past and the adventures he had during the Trojan War.

- Ulysses recalls his past glories and the thrill of discovery. He thinks about the cities he has seen and the people he has met. He remembers the Sirens' song and the whirlpool Charybdis. He feels that these experiences have changed him and that he can never be content with a quiet life in Ithaca.
- Ulysses expresses his dissatisfaction with his life in Ithaca. He feels that he has become stagnant and that his kingdom is being run by others. He thinks about his age and how he is no longer the man he used to be. He feels that he needs to do something to prove to himself that he is still alive.
- Ulysses thinks about his son, Telemachus, and how he will inherit the kingdom. However, Ulysses feels that Telemachus is not worthy of his legacy. He thinks that Telemachus is too soft and too gentle, and that he lacks the courage and determination that Ulysses had in his youth.
- Ulysses resolves to sail away and leave his kingdom behind. He feels that he has a duty to explore and discover new things. He thinks about the sea and how it calls to him. He feels that he needs to respond to this call and set sail into the unknown.
- Ulysses says goodbye to his kingdom and his people. He sets sail into the unknown, ready for new adventures and challenges. He feels a sense of excitement and anticipation as he leaves Ithaca behind.
- Ulysses' famous final lines: "To strive, to seek, to find, and not to yield." He is determined to continue exploring and discovering, no matter what challenges lie ahead. He feels that this is his duty and his destiny, and that he will never be content with a quiet life in Ithaca.
- "Ulysses" is a rich and complex poem that explores fundamental human themes and emotions. Tennyson's masterful use of language and poetic form brings the character of Ulysses to vivid life, inviting readers to reflect on their own desires, duties, and mortality.

#### 4. JOURNEY- DIR. KEYNE NATHANIA TAN



Keyne Nathania Tan



- Keyne Nathania Tan is a filmmaker and director, best known for her 3D short film "Journey". Her

work showcases her creativity and skill in storytelling and visual effects, leaving a lasting impression on audiences.

- Journey is a 3D animated short film by students from The One Academy, Malaysia. It is a story of an elderly man's lifelong dream of visiting the moon takes flight. A train journey carries him into a wondrous moon dreamland, only for his expectations to crumble upon arrival at the real moon.
- An old man has been anticipating a trip to the moon his entire life. One day, he is finally able to ride the train to the moon. On his way there, he is transported into a moon dreamland of his own imagination. Upon arriving at the actual moon, his dreams were crushed as the reality of the moon was not what he expected.
- In this film, we are able to see the Old Man being hopeful and excited as he looks forward to his dreams. Showing how he pictures the scenario to be like through his scrapbook and as we get to dive into his imagination world as well. But then, when he arrived, he was met with something that was nothing like what he expected. It made him really sad and disappointed but, in the end, he got closure as he saw the breathtaking scenery of the Earth, making him realize that the journey itself was beautiful.
- Often times, we are like this as well. We are too fixated on our goals that we neglect what we go through along the way, unable to see and be grateful for the process. When in reality, what actually makes us grow and reach the goal is the process itself. So we hope that this film can serve as a beautiful reminder to the people out there and especially for artists, who always strive to achieve a certain benchmark, often neglecting their own health and surroundings.

## MODULE 2 : ETHICAL & POLITICAL CONTEXTS OF TRAVEL NARRATIVE

### 5. EAT, PRAY, LOVE- DIR. RYAN MURPHY



Director: Ryan Murphy

- Ryan Patrick Murphy is an American television writer, director, and producer. He has created and



produced a number of television series including Nip/Tuck, Glee, American Horror Story, American Crime Story, Pose, Lone Star, Ratched, American Horror Stories, and Monster.

- Ryan Murphy's direction is notable for its attention to detail and its emphasis on emotional storytelling.
- The film's cinematography is stunning, capturing the beauty of Italy, India, and Bali.
- Murphy's use of music and sound design adds depth and texture to the film.
- Eat Pray Love is a 2010 American biographical romantic drama film starring Julia Roberts as Elizabeth Gilbert, based on Gilbert's 2006 memoir of the same name. Ryan Murphy co-wrote and directed the film, which was released in the United States on August 13, 2010.
- The film is based on the memoir "Eat, Pray, Love" by Elizabeth Gilbert. The story follows Elizabeth 'Liz' Gilbert, a woman who embarks on a journey of self-discovery after a painful divorce.
- The film begins with Liz (played by Julia Roberts) feeling lost and unfulfilled in her marriage to Stephen (played by Billy Crudup).
- Liz asks for a divorce; which Stephen struggles to accept.
- Liz has a brief affair with David (played by James Franco), a young actor.
- Newly divorced and facing uncertainty, Liz embarks on a journey to Italy, India, and Bali.
- In Italy, Liz discovers the joy of Italian cuisine and indulges in pasta and gelato for four months.
- She meets a new Swedish friend, Sofi (played by Tuva Novotny), who introduces her to a private Italian tutor.
- Liz and Sofi share a Thanksgiving celebration before Liz heads to India.
- In India, Liz stays at an ashram where she delves into the power of prayer and is tasked with humbling chores like scrubbing floors.
- She meets 'Texas Richard' (played by Richard Jenkins), who becomes both a challenge and a support system for her.
- As her time at the ashram comes to an end, Liz moves on to Bali. In Bali, Liz reunites with Ketut (played by Hadi Subiyanto), a local healer, and takes on various tasks he assigns her.
- She meets Felipe (played by Javier Bardem), a Brazilian, and they strike up a conversation. Despite initial reservations, Liz finds herself drawn to Felipe and they spend time together.
- Liz organizes a fundraiser for Wayan's (played by Christine Hakim) house, raising over \$18,000 USD.
- When Felipe proposes, Liz agrees, but as they spend time alone in a remote location, she becomes overwhelmed and breaks off the engagement. As she prepares to leave Bali, Liz seeks advice from Ketut, who urges her to embrace love without fear.

- Inspired, Liz rushes to Felipe and confesses her love for him, finally finding inner peace and the balance of true love unexpectedly.
- Themes and Symbolism
  - Self-discovery: The film explores Liz's journey of self-discovery, as she learns to let go of her past and find her true purpose.
  - Love and relationships: The film examines the complexities of love and relationships, as Liz navigates her feelings for Felipe.
  - Spirituality: The film touches on themes of spirituality and the search for meaning, as Liz delves into the power of prayer in India.
- Character Analysis
  - Liz Gilbert: The protagonist of the film, Liz is a complex and multifaceted character. She is both strong and vulnerable, as she navigates her journey of self-discovery.
  - Felipe: A Brazilian, Felipe represents a new chapter in Liz's life. He is charming and romantic, but also complex and multifaceted.

## 6. WRITING BACK- SANTHOSH GEORGE KULANGARA ORUSANCHARIYUDE DIARY KURIPPUKAL. EPISODE- 517.



- Santhosh George Kulangara (born Santhosh Kulangara George; 25 December 1971) is an Indian traveler, television producer, director, broadcaster, editor, and publisher. He is the founder and managing director of Safari TV, a channel dedicated to travel and history-based programmes.
- Kulangara also serves as the head of Labour India Publications, an educational publisher for school children. As of 2021, Kulangara had travelled to more than 130 countries and his journeys are telecast through Sancharam, the first travel documentary in Malayalam.
- Santhosh George Kulangara, a renowned travel writer and journalist, shares his experiences and

insights from his travels around the world.

- In this episode, Santhosh reflects on the exciting journey from Las Vegas to the Grand Canyon, capturing the awe-inspiring natural beauty and rich cultural history of one of America's most iconic landmarks.
- The trip includes a significant stop at Hoover Dam, a structure of immense historical importance, particularly during the Great Depression when it provided thousands of jobs.
- Areas highlighted: Las Vegas, Arizona, Dolan Springs, Grand Canyon
- Grand Canyon – Hualapai tribe in managing tourism area -advocates for similar well-planned tourist facilities in the tourist hubs of Kerala.

#### **7. SHAFaq- EXCERPT FROM '13 POWERFUL REFUGEE STORIES FROM AROUND THE WORLD' - MIRANDA CLELAND**



- Miranda Cleland
- Miranda Cleland is a writer and researcher who has worked with various organizations to amplify the stories of refugees and displaced persons. Her work focuses on highlighting the resilience and strength of refugee communities, while also shedding light on the challenges they face.
- Shafaq's story is a heart-wrenching account of a 14-year-old Syrian refugee girl who fled her home in Dera'a, Syria, due to the brutal civil war. She currently lives with her family in Bekaa, Lebanon.
- Shafaq's story is one of resilience and hope. She fled her home in Dera'a, Syria, due to the brutality of the civil war, and is currently living with her family in Bekaa, Lebanon .
- At just 14 years old, Shafaq has experienced immense trauma. She recalls the peaceful life she once knew, surrounded by nature and the sounds of birds singing. However, the war forced her family to leave everything behind and start a new journey as refugees .



- Despite the challenges she faces, Shafaq remains determined to continue her education. She's behind two years in school due to constant relocation, but she's determined to catch up and help her family .
- Shafaq's story is a powerful reminder of the impact of war on civilians, especially children. Her courage and resilience in the face of adversity are an inspiration to us all.
- Key Points:
  - Shafaq's family was forced to leave their home in Dera'a, Syria, due to the war.
  - She recalls the peaceful life she once knew, surrounded by nature and the sounds of birds singing.
  - Shafaq has experienced immense trauma, including the loss of her home and the disruption of her education.
  - Despite the challenges, Shafaq remains determined to continue her education and help her family.
  - She is currently behind two years in school due to constant relocation.
- Themes:
  - Refugee crisis
  - War and displacement
  - Resilience and hope
  - Education and empowerment
  - Human rights and dignity
- Symbolism:
  - Shafaq's story symbolizes the devastating impact of war on civilians, especially children.
  - Her determination to continue her education represents the resilience and hope of refugee communities.

## 8. THE YOUNG LADY'S TOILET- WILLIAM TAYLER



William Tayler

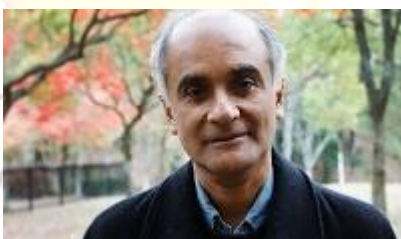
- William Tayler was a civil servant of the East India Company who lived in India from 1829 until 1867.

He became commissioner of Patna in 1855 and in 1857 was involved in the suppression of the 1857 Sepoy Mutiny

- "The Young Lady's Toilet" is a painting by William Tayler, depicting a young woman in the midst of her morning routine.
- A young lady, likely from the upper class, is shown sitting in front of a mirror, attending to her hair and makeup.
- Setting: The scene is set in a luxurious boudoir, with opulent furnishings and decorations.
- Symbolism: The painting may symbolize the social expectations placed on women during this time period, emphasizing the importance of beauty and appearance.
- Artistic Style: William Tayler's style is characteristic of 18th-century British art, with delicate brushstrokes and attention to detail.
- Historical Context: The painting provides insight into the daily life and rituals of the upper class during the 18th century, highlighting the social norms and expectations of the time.

### **MODULE 3 : GLOBALIZATION AND TECHNOLOGICAL INFLUENCE**

#### **9. WHY WE TRAVEL? AND WHERE IS HOME?- PICO IYER**



Pico Iyer

- Siddharth Pico Raghavan Iyer, known as Pico Iyer, is an English-born essayist and novelist known chiefly for his travel writing. He is the author of numerous books on crossing cultures including Video Night in Kathmandu, The Lady and the Monk and The Global Soul.
- Pico Iyer is a British-American travel writer and essayist. He has written extensively on travel, culture, and globalization, and has published numerous books, including "Video Night in Kathmandu" and "The Global Soul".

- In this essay, Pico Iyer explores the reasons why people travel and the concept of home. Iyer, a renowned travel writer, reflects on his own experiences as a global citizen and argues that travel is a fundamental human impulse that allows us to discover new cultures, challenge our assumptions, and find our place in the world.
- Iyer begins by noting that travel is a universal human impulse, driven by a desire to explore, discover, and connect with others.
- He argues that travel allows us to challenge our assumptions and broaden our perspectives, forcing us to confront our own biases and limitations.
- Iyer reflects on his own experiences as a global citizen, having lived in multiple countries and cultures, and notes that travel has allowed him to find a sense of home and belonging in unexpected places.
- He also explores the concept of home, arguing that it is not just a physical place, but also a sense of identity, community, and belonging.
- Themes:
  - Travel and exploration
  - Cultural discovery and exchange
  - Identity and belonging
  - Home and community
  - Globalization and cosmopolitanism
- Symbolism:
  - Travel symbolizes the human desire for exploration, discovery, and connection.
  - Home symbolizes a sense of identity, community, and belonging.
- Philosophical Insights:
  - Iyer's essay highlights the importance of travel and cultural exchange in broadening our perspectives and challenging our assumptions.
  - His reflections on the concept of home emphasize the complex and multifaceted nature of identity and belonging.

## 10. 24 HOURS IN BELGIUM: BE MY 33RD COUNTRY- SUJITH BHAKTAN VLOG



Sujith Bhaktan

- Sujith Bhakthan is a Malayalam YouTuber, content creator, and social media influencer. He started the Tech Travel Eat YouTube channel in 2016, which has grown over the years. With over 2.12 million subscribers, it is now one of the most popular vlogs today!
- From travel to food, his social media accounts are the perfect destination for anyone looking for quality content. His Instagram handle is full of videos and posts of his family and travels.
- Sujith Bhakthan's videos focus solely on providing information about how to get to different places. His travel vlogs on YouTube are quite popular, and you will find consistency in his content!
- The video documents Sujith Bhakthan's journey to Belgium, the 33<sup>rd</sup> country he visited highlighting the seamless borders within the Schengen area and their experiences in Kortrijk, including exploring local culture, architecture and cuisines.
- The rich cultural and historical background and the governance and location of Belgium is detailed.
- The country is known for its inclusive nature, disable friendly hotels and hospitality towards tourists.
- The high street of Kortrijk is explored in detail emphasizing its local, cultural and architectural significance.
- While the narrative focuses on the host country's culinary scene, it also critically examines the disparities between developed countries and India.
- The episode outlines the experiences of the travelers in Belgium and reflects the broader political, cultural and social themes with travel.



## 11. THIS TRUCK DRIVER'S DAUGHTER AND EX-TECHIE IS GIVING WINGS TO WOMEN WHO WANT TO TRAVEL FAR AND WIDE- REKHA BALAKRISHNAN



Rekha Balakrishnan



Sajna Ali

- Rekha Balakrishnan is a true inspiration to many women. As the daughter of a truck driver and a former techie, she's breaking stereotypes and empowering women to explore the world.
- With over 25 years of experience in journalism, Rekha has covered various domains, including business, information technology, entertainment, and more. Her passion for women's empowerment, mental health, and social issues is evident in her work.
- Rekha's story is a testament to the power of perseverance and determination. She's now using her experiences to help other women discover their own strength and independence. Rekha gives wings to women who want to travel far and wide.
- Sajna Ali's inspiring story of founding Appooppanthadi, a women-only travel group, and empowering women to explore the world.
- Sajna Ali, a native of Kerala, was driven by a passion for travel and a desire to empower women. She founded Appooppanthadi, a women-only travel group, to provide a safe and supportive environment for women to explore the world.
- Sajna aims to break down societal barriers and empower women to travel independently, promoting self-discovery and confidence.
- Appooppanthadi has inspired hundreds of women to travel, challenging traditional norms and expectations.
- Sajna faced resistance from society, with many questioning the need for women-only travel groups. She overcame financial challenges to establish and grow Appooppanthadi.
- Appooppanthadi has empowered hundreds of women to travel independently, promoting self-discovery and confidence.
- Sajna has created a supportive community of women travelers, fostering connections and friendships.
- Travel can be a powerful tool for personal growth, independence, and self-discovery.

- Breaking societal barriers: Sajna's initiatives challenge traditional norms and expectations, promoting a more inclusive and supportive environment for women.
- Appooppanthaadi is a women's only travel group from Kerala, founded by Sajna Ali.
- The group's name is inspired by the Malayalam word for milkweed, which represents freedom and spontaneity.
- Sajna Ali, a software engineer, started the group after realizing the lack of opportunities for women to travel safely and freely.
- Appooppanthaadi has organized 65 trips with 600 women in the past 1.5 years.
- Destinations include Hampi, Dhanushkodi-Rameshwaram, Valley of Flowers, and many more.
- Sajna aims to create memorable experiences and memories for women of all ages and backgrounds.
- The group is budget-friendly and focuses on comfort rather than luxury.
- Sajna handles the group alone but is building a team to handle trips in her absence.
- Joining the group is easy through their Facebook page and registration links.
- Age is no bar for travel, and Appooppanthaadi has proven that travel can empower women.
- The group has inspired women to push beyond their limits and pursue their dreams.
- Sajna's revenue comes from a margin on each trip, which helps her sustain the business.
- Ultimately, Appooppanthaadi is about giving wings to women and helping them achieve their dreams.

## **12. BEING A BETTER TRAVELER: CULTURAL APPROPRIATION V/S CULTURAL APPRECIATION- ABBIE**



Abbie Synan

- Abbie Synan is a travel writer, freelance journalist, advocate for sustainable travel and cultural

commentator who explores the complexities of cultural exchange and responsible travel. Her work challenges cultural appropriation and promotes cross-cultural understanding, encouraging travelers to engage with local communities in a respectful and mindful manner. Through her writing, Abbie aims to inspire travelers to think critically about their impact on local cultures and to foster a more nuanced and empathetic approach to travel. Her insights offer valuable guidance for travelers seeking to navigate cultural differences.

- The article discusses the importance of understanding the difference between cultural appropriation and cultural appreciation, and how travelers can be more mindful and respectful of local cultures.
- Cultural Appropriation: The act of taking or using elements of another culture, such as music, art, or language, without permission, understanding, or compensation. The act of learning about, respecting, and valuing another culture, often through immersion, education, and genuine interest.
- Signs of Cultural Appropriation:
  - Using cultural symbols or practices as fashion statements or trends.
  - Profiting from cultural practices or symbols without permission or compensation.
  - Stereotyping or reducing complex cultures to simplistic or exotic representations.
- Examples of Cultural Appropriation:
  - Wearing traditional clothing as a fashion statement
  - Using cultural symbols as decorations
  - Taking selfies with sacred objects or in sacred spaces
- Cultural Appreciation: Learning about, respecting, and valuing another culture.
- Signs of Cultural Appreciation:
  - Taking the time to learn about and understand cultural practices and traditions.
  - Showing respect and reverence for cultural symbols and practices.
  - Supporting local communities and artists by purchasing authentic products and services.
- Examples of Cultural Appreciation:
  - Attending cultural festivals and events
  - Learning traditional dances or music
  - Cooking local cuisine
  - Supporting local artisans and communities
- Importance of Cultural Appreciation:
  - Promotes cross-cultural understanding and respect
  - Supports local communities and economies
  - Enhances travel experiences and personal growth



- **Tips for Being a Better Traveler:**
  - Research and learn about local customs and traditions
  - Be respectful of cultural differences and boundaries
  - Support local communities and economies
  - Avoid stereotypes and cultural appropriation
- As travelers, it's essential to be mindful of the cultural norms and traditions of the places we visit. By understanding the difference between cultural appropriation and cultural appreciation, we can be more respectful and responsible travelers, and have more meaningful and enriching experiences.

## **MODULE 4: DIFFERENT DIMENSIONS OF TRAVELLING**

### **13. THIS COUPLE SELLS TEA TO TRAVEL THE WORLD- BRUT INDIA.**

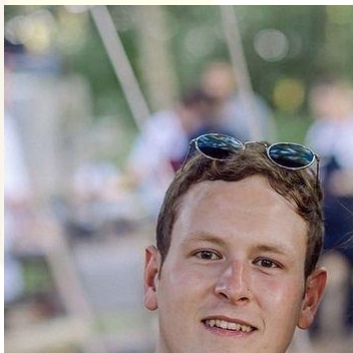


Vijayan and Mohana Vijayan

- Vijayan and Mohana Vijayan, who are in their 70s and have been running a tea shop in Kochi to live the common dream of travelling the world together. The couple has been married for the last 45 years and Vijayan started selling tea since 1963 because he wanted to earn enough to travel the world. Their saving and travelling strategy are quite inspiring and calculative. Read to know more about it.
- The couple has been running a tea shop called Sree Balaji Coffee House in Kochi. Vijayan started this journey way back in 1963. In a statement, Vijayan said that they had a common dream of travelling the world together and that's why he started selling tea to make money. The average daily footfall of the shop is around 300-350 people.

- As self-rule, they save Rs 300 every day and then spend a part of the saving during their trip and also take a loan to manage the expense. After every trip, they spend around three years repaying the bank and apply this cycle for every trip. Also, they run the shop themselves, in order to curb the expense of paying salary to employees.
- After travelling to 23 countries, they have realised they love Singapore, Switzerland and New York.
- As a memory, they make sure to collect local posters and bills of the countries they visit. All these memories are placed on the wall of the coffee shop.
- Now they wish to travel to Sweden, Denmark, Holland, Greenland and Norway and learn about their climate, culture and lifestyle.
- Verdict: Where there is a will, there is a way! All you need to do is believe in your dreams and follow your heart. There is nothing called impossible.

#### **14. THESE ARE THE LGBTQ+ TRAVEL TRENDS SHAPING THE FUTURE OF INCLUSIVE TRAVEL- CONNOR STURGES**



- Connor Sturges is the digital assistant at Condé Nast Traveller, where he covers topics ranging from the latest hotel openings around the world to what's hot in London
- Growing Demand: The LGBTQ+ travel market is growing, with predicted spending to reach \$568.5 billion by 2030.
- Queer Family Travel: More LGBTQ+ families are traveling together, seeking destinations that are safe and welcoming.
- Limelight Destinations: TV shows and films are inspiring LGBTQ+ travelers to visit new destinations, such as Hawaii and Italy.
- Polydays: The rise of polyamory is leading to an increase in group travel, with throuples jetting off

together.

- **Pride Power:** Attending Pride celebrations abroad is becoming increasingly popular, with many travelers seeking to experience destinations during these events.
- **Gay-I Integration:** The use of AI and automation in hotels is reducing anxiety for LGBTQ+ travelers, who may fear judgment or discrimination.
- **Statistics:**
  - 6.9% of Gen Z identify as LGBTQ+
  - 64 countries still criminalize homosexuality
  - \$568.5 billion predicted spending by LGBTQ+ travelers by 2030
  - 90% increase in Airbnb hosts using queer-inclusive language since 2017
- **Trends:**
  - Increased demand for LGBTQ+-friendly destinations and accommodations
  - Growing popularity of polyamory and group travel
  - Rise of AI and automation in hotels to reduce anxiety for LGBTQ+ travelers
  - Increased interest in attending Pride celebrations abroad.

#### **15. THIS IS HOW DIFFERENTLY-ABLED PEOPLE ARE TRAVELLING IN 2017- RESHAM SENGAR**



**RESHAM SENGAR**

- Resham is an avid propagandist of travel, and is waiting to turn her dreams of touring offbeat lands come true. In a world where peace is a rare commodity that even money can't buy, for her, an ideal trip means heading to the incredible Indian hills.
- The article highlights the growing trend of differently-abled people traveling and exploring the world. With advancements in accessibility and technology, people with disabilities are now more empowered to travel independently.
- **Increased accessibility:** Airports, hotels, and tourist attractions are becoming more accessible, with

features like wheelchair ramps, Braille signage, and audio descriptions.

- Adaptive travel gear: Companies are developing innovative travel gear, such as lightweight wheelchairs, travel scooters, and accessible luggage.
- Accessible tourism initiatives: Organizations are launching initiatives to promote accessible tourism, providing resources and support for differently-abled travelers.
- Social media inspiration: Differently-abled travelers are sharing their experiences and inspiring others through social media platforms.
- Growing demand: The demand for accessible travel options is increasing, driving the industry to adapt and improve.
- Infrastructure barriers: Many destinations still lack accessible infrastructure, making it difficult for differently-abled travelers to navigate.
- Social stigma: Differently-abled travelers often face social stigma and discrimination, which can impact their travel experiences.
- Inspiring Stories:
  - Srinagar-based wheelchair user: A young woman from Srinagar traveled to Europe, exploring cities like Paris and Rome, despite facing infrastructure challenges.
  - Visually impaired traveler: A visually impaired traveler from India explored the ancient city of Petra in Jordan, using assistive technology and guides.
- The article concludes that differently-abled people are increasingly empowered to travel and explore the world, thanks to advancements in accessibility and technology. However, there is still a need for greater awareness, infrastructure development, and social acceptance to ensure equal access to travel opportunities.

## **16. IS TRAVEL AN EXPRESSION OF PRIVILEGE? - PARIS MARX**



PARIS MARX

- Paris Marx is a Canadian technology journalist, author, podcaster, and critic. Marx is the author of



Road to Nowhere: What Silicon Valley Gets Wrong about the Future of Transportation and hosts the Tech Industry-critical podcast Tech Won't Save Us.

- The article explores the concept of travel as a form of privilege, highlighting the social and economic inequalities that exist in the travel industry. The author argues that travel is often romanticized and presented as a universal experience, while ignoring the systemic barriers that prevent many people from traveling.
- Travel does require a certain level of privilege, but it's not impossible for those with limited financial means.
- The author highlights the existence of budget travel options, such as hostels, couch surfing, and cooking one's own food, which can make travel more accessible.
- Despite budget travel options, the author notes that there are still class dynamics at play, with Western passports and wealth providing greater ease of travel.
- The author emphasizes that travel, even budget travel, comes with trade-offs, such as sacrificing comfort and security.
- The dominant narrative of travel as a luxurious and life-changing experience ignores the difficulties and sacrifices involved.
- The author notes that poverty can make it more difficult to travel, not just due to financial constraints but also due to lack of access to information and resources.
- The author critiques the idea that anyone can travel if they work hard enough, pointing out that systemic inequalities and privilege play a significant role.
- The author concludes that travel is indeed a form of privilege, but also emphasizes that it's a choice that comes with its own advantages and sacrifices.
- Sub-Arguments:
  - Hostel Culture: The author notes that even budget travel options like hostels can be dominated by Western travelers.
  - Working Holiday Visas: The author mentions that working holiday visas can provide opportunities for young people to travel and work abroad.
  - Social Media Narrative: The author critiques the curated narrative of travel on social media, which often ignores the difficulties and sacrifices involved.
- Counter-Arguments:
  - Travel is Essential: Some may argue that travel is essential for personal growth and broadening one's

perspective.

- Anyone Can Travel: Others may argue that anyone can travel if they work hard enough and save enough money.

- The article concludes that travel is indeed an expression of privilege, and that the travel industry often ignores the systemic barriers that prevent many people from traveling. By recognizing and acknowledging these inequalities, we can work towards creating a more inclusive and equitable travel industry.
- Travel is a complex issue that involves both privilege and choice.
- While budget travel options exist, systemic inequalities and privilege still play a significant role.
- The dominant narrative of travel ignores the difficulties and sacrifices involved, and perpetuates the myth of meritocracy.