

VEENA K

Designation : HoD, Assistant Professor

CPA COLLEGE OF GLOBAL STUDIES, PUTHANATHANI

Email id : veenakvijayaraj@gmail.com

Phone : 9656510751

Veena K, a passionate and accomplished writer, orator, and librarian, currently serving as an Assistant Professor in the Department of Malayalam at CPA College. With a wealth of experience in academia, she has previously worked as an Assistant Professor at Gems College and Luminous College, dedicating herself to shaping young minds and fostering a love for Malayalam literature. She holds a distinguished M.Phil degree in Malayalam, and presently pursuing a Ph.D. focused on the captivating realm of "HISTORICAL NARRATIVE IN MALAYALAM NOVELS: A STUDY ON SELECTED WORKS" at Malayalam University for doctorate degree. Her literary prowess has garnered recognition, as she received an esteemed Award for Malayalam Short Story Writing organized by the esteemed Malappuram Library Council. Her writing expertise also earned the prestigious Aspire Scholarship, acknowledging her excellence in Malayalam article writing. With a strong commitment to fostering linguistic and literary brilliance, she continues to inspire students and fellow enthusiasts in the world of Malayalam literature.

EDUCATION QUALIFICATION

- Mphil Malayalam, Thunchath Ezhuthan Malayalam University, Vakkad
- MA MALAYALAM, Thunchath Ezhuthan Malayalam University, Vakkad
- BA MALAYALAM, Govt. College Malappuram
- *SCRIPT WRITING & VIDEO PRODUCTION, (DIPLOMA), Thunchath Ezhuthachan Malayalam university, 2015*

WORK EXPERIENCE

(ASSISTANT PROFESSOR , MALAYALAM)

- GEMS ARTS AND SCIENCE COLLEGE , RAMAPURAM, 2019-2020
- LUMINOUS ARTS AND SCIENCE COLLEGE VETTICHIRA , 2021- 2022 (HOD)

AREA OF INTERESTS

- READING
- WRITING ARTICLE
- REVIEWING ARTICLE
- SOCIAL ACTIVITIES
- CRITICISM

PUBLICATION

1. 'Space – time narrative in novels: An analysis of ouja board, cinemascop, ina/jeevitham – the Entropy. New perspectives in contemporary novels narratives – (ISBN: 978-93-5288-498-8)
2. 'Texts of Dalit narrative : an analysis of chavuthullal' – fingerprints of evolution (ISBN: 978-935300-314-2)
3. 'Thirumadhamkunnu pooram : History and culture – An analytical study' – kerala folklore: Times,region,society – methodological changes) ISBN : 978-81-200-4380-0)
4. 'Andhakaranzhi – molecular form of political history' – Making of sensibilities in Malayalam novels: identity, politics and society,(ISBN:- 978-87-9333931)
5. 'Historical construction in the novel manushyanu oru aamukham ', Malayala sahithya Gaveshna journal of Malayalam Literary research), vol. issue.1, August2017
6. Gutenberg and Luther, the new people of printing, (santham masika july- 2019 – palakkad)

PRESENTED SEMINAR

INTERNATIONAL SEMINARS

1. 'History and imagination in manushyanu oru amukham' (govt. college, kattappana, November 2017)
2. Thirumadhamkunnu pooram : history and culture – An Analytical study' (payyannur college, January 2018)
3. 'space – time narrative :an analysis of novels Ouija board, cinemascop, ina/jeevitham – the entropy' (MES college, mambad, January,2018)
4. Texts of Dalit Narratives : An analysis of chavuthullal' (st. Thomas college, pala, february 2018)
5. Cyber space in Malayalam novel's (MES college, mambad, January,2019)

NATIONAL SEMINARS

1. Marking Linguistic differences in translation : An Analysis of tales of athiraniadam (malayalam University, tirur,july 2016)
2. Andhakaranzhi – molecular form of political history (Madurai kamraj university,Madurai, tamil nadu,October 2017)

OTHER DUTIES

1.MAAYALAM CULB

2.AUDIO VSION CLUB